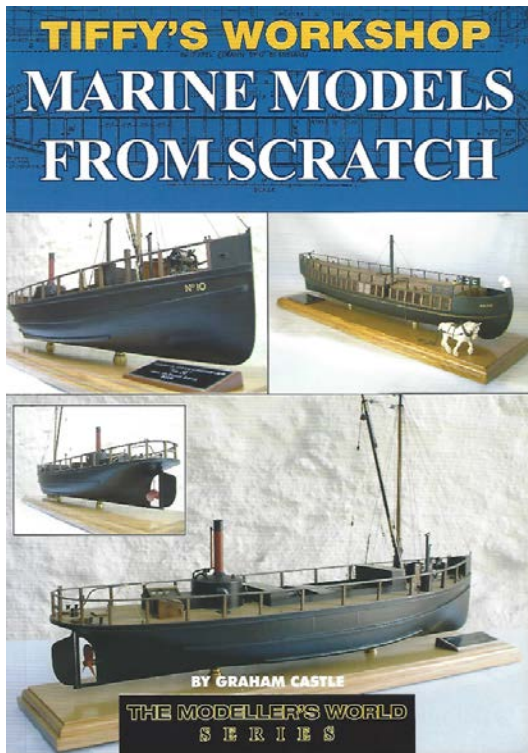


Book Review Nr 20

Following Mike Grossmith's excellent presentation at last month's club night on marine models, it seemed a good time to review some boating books. These books are recent donations to the library.



Marine Models From Scratch, a Tiffany's Workshop publication by Graham Castle, is a 2012 edition (quite recent for our library). It is printed in A4 format and runs to 160 pages. The basis of the book follows construction of marine models with reference to full-size practices because a model built without an appreciation of reality lacks soul. Modellers aspiring to scratch-build a marine model for the first time will find the well-proven building techniques explained and illustrated in sufficient detail to gain the confidence to start cutting wood. More experienced modellers may find references to the construction of iron and steel hulled vessels of interest.

The book is divided into 21 chapters with over 150 illustrations. Chapters include research, tools, materials, various hull constructions, decking, fittings, painting and rigging; there is no chapter covering methods of model propulsion.

The second book is **Historic Model Ships From Scratch** by Scott Robertson and is another recent edition; 2013. This is also A4 format and runs to 125 pages. This book dedicates itself to sailing ships with only five pages covering steamers. There are 14 chapters, of which four cover particular period craft, eg Trafalgar, Christopher Columbus and Francis Drake's ship. Only three chapters specifically cover detail. They are Ships' Decking Detail, Systems of Hull Building and Rigging and Sail Making.

Although well illustrated, this book lacks the wider detail of the Tiffany's Workshop. However if you want the ultimate static model there is a chapter dedicated to ships in bottles.

These two books will be available to peruse at the January club night.

If you want to borrow this, or any book in the library, please contact me.

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Remember we would welcome members' views on any books they borrow.

Clive Reynolds December 2022

